

# A little round rug in c minor

for cor anglais and orchestra

by ME

matias ekert 2018

The musical score is arranged in a system with ten staves. From top to bottom, the staves are for: English Horn, Klarinette in A, Horn in C 1+2, Horn in C 3+4, Harfe (piano), Violine 1, Violine 2, Bratsche (viola), Cello, and Kontrabass (double bass). The key signature is C minor (three flats) and the time signature is common time (C). The English Horn, Klarinette in A, and both Horn parts have whole rests throughout the piece. The Harfe part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamics *mp* and markings for 15<sup>ma</sup> and 8<sup>va</sup>. The Violine 1 part has a whole rest followed by a *ppp* chord. The Violine 2 part has a whole rest followed by a *ppp* chord. The Bratsche part has a whole rest followed by a *p* chord. The Cello part has a whole rest followed by a *mf* chord. The Kontrabass part has a whole rest followed by a *f* chord. A large *f* dynamic marking is placed below the bottom two staves, spanning across the end of the piece.

Licensed under Creative Commons Attribution 4.0:

You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

4

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

*p*

*8va*

6

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va-----

VI.1

VI.2

Br.

Vc.

Kb.

8

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

*mp* *mf*

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

10

E.H. *mp*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4 *p*

Hrf.

Vi.1 *pp*

Vi.2 *pp*

Br. *p*

Vc.

Kb.

13

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

Detailed description: This is a page of a musical score for measures 13 and 14. The score is written for a symphony orchestra. The instruments and their parts are: E.H. (English Horn), Klar.(A) (Clarinete in A), Hrn. (C) 1+2 (Horn in C, first and second), Hrn. (C) 3+4 (Horn in C, third and fourth), Hrf. (Harp), Vl.1 (Violin I), Vl.2 (Violin II), Br. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 starts with a box containing the number '13'. The E.H. part has a melodic line in the first measure. The Klar.(A) part has a melodic line in the first measure. The Hrn. (C) 1+2 part has a sustained chord. The Hrn. (C) 3+4 part has a melodic line. The Hrf. part has a sustained chord. The Vl.1 and Vl.2 parts have sustained chords. The Br. part has a sustained chord. The Vc. part has a melodic line. The Kb. part has a melodic line. The score is written in a standard musical notation style with a grand staff for each instrument.

15

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

*mf*

*mf*

17

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.



18

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

20

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

*mf*

VI.2

Br.

Vc.

Kb.

21

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

The musical score for measures 21 and 22 features the following instruments and parts:

- E.H. (English Horn):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Klar.(A) (Clarinets in A):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Hrn. (C) 1+2 (Horns in C):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Hrn. (C) 3+4 (Horns in C):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Hrf. (Harp):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Vi.1 (Violin 1):** Measures 21-22 contain a melodic line with triplets of eighth notes, marked *fp* and *mf*.
- Vi.2 (Violin 2):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Br. (Trombone):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Vc. (Viola):** Measures 21-22 contain a melodic line with triplets of eighth notes.
- Kb. (Cello/Double Bass):** Measures 21-22 contain a melodic line with triplets of eighth notes.

23

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va-----

VI.1

*fp*

VI.2

Br.

Vc.

Kb.

25

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

26

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

*pizz.*  
*f*

VI.2

*pizz.*  
*f*

Br.

*pizz.*  
*f*

Vc.

Kb.

27

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vl.1

Vl.2

Br.

Vc.

Kb.

28

E.H. *mf*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

8va

VI.1 *arco*

VI.2 *mp*

Br.

Vc.

Kb.



29

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br. *arco*  
*f*

Vc.

Kb.

30

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

VI.1

VI.2

Br.

Vc.

Kb.

31

E.H. *mf*

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

AdBck. *ff*

Hrf.

Vi.1

Vi.2 *arco*

Br.

Vc.

Kb.

32

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

AdBck.

Hrf.

8va

VI.1

VI.2

Br.

Vc.

Kb.

*f*

*mf*

*p*

*f*

34

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

The musical score for page 21, measures 34 and 35, is presented below. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. Measure 34 is marked with a box containing the number 34. The score includes parts for E.H., Klar.(A), Horns (C) 1+2 and 3+4, Harp (Hrf.), Violins 1 and 2 (Vi.1, Vi.2), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). Dynamics include *mf* and *f*. The Harp part has an *(8va)* marking. The Cello/Double Bass part has an *8* marking.

36

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

*sfz ff*

*sfz*

*sfz*

*sfz*

*mf*

*ff*

*sfz*

*sfz*

*sfz f*

(8va)

39

E.H.

Klar.(A)

Hrn. (C) 1+2

Hrn. (C) 3+4

Hrf.

Vi.1

Vi.2

Br.

Vc.

Kb.

*mp* *p*

*pp*

*pp*

(8va)

*pp*

*sfz sfz sfz sfz sfz* *f* *ppp*

*ppp*

*ff f* *ppp*

*ppp*

*ppp*

*ppp*