

dråper

D & C

Noriko
in Freundschaft gewidmet

Thias
7-8'2017

Flute

Oboe

Clarinet in B

Bassoons

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

♩ = 111

pp

8^{va}

pp

8^{va}

pp

15^{ma}

p

mp

8^{va}

pp

8^{va}

4

Fl.

Ob. (8^{va})

B Cl. (8^{va})

Bsn. *pp*

Pno. (15^{ma}) *mf*

Vln.I (8^{va})

Vln.II

Vla. *p*

Vc. *p*

Cb. *mf*

7

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

(8va)

(8va)

(15ma)

mp

8va

10

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mp

3

(8^{va})

A 15^{ma}

p

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

p

(15^{ma})

8^{va}

16

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

(15^{ma})

8^{va}

8^{va}

8^{va}

Fl.

Ob.

B Cl.

Bsn.

B

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

22

Fl. *p*

Ob. *p* 8^{va}

B Cl. *p* 8^{va}

Bsn. *pp*

Pno. (15^{ma}) *mp* *mf* 8^{va}

Vln.I *p* 8^{va}

Vln.II

Vla. *pp* *p*

Vc.

Cb.

25

Fl.

Ob. (8^{va})

B Cl. 8^{va}

Bsn.

Pno. (15^{ma}) (8^{va})

Vln.I (8^{va})

Vln.II

Vla.

Vc. *p* *mf*

Cb. *mf*

28

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

(8^{va})

(8^{va})

(15^{ma})

15^{ma}

(8^{va})

mf

f

mp ————— *mf*

mp ————— *mf*

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

C

p

mf

Detailed description of the musical score: The score is for page 31 of a piece. It features ten staves for different instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Violin I (Vln.I), Violin II (Vln.II), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The Piano (Pno.) part has a few notes in the first measure, including a grace note, and then rests. The Viola (Vla.) part has a long, sustained note starting in the second measure, marked with a piano (*p*) dynamic. The Contrabass (Cb.) part has a single note in the third measure, marked with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'C' is placed above the Bassoon staff in the second measure.

34

Fl. *mp*

Ob. *mp*

B Cl.

Bsn.

Pno.

Vln.I *pp* 15^{ma}

Vln.II

Vla. *mf* 15^{ma} *mf*

Vc.

Cb. *f*

37

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

p

mf

mf

mp

40

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

15^{ma}

8^{va}

15^{ma}

8^{va}

mf

II

♩ = 54

48

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

D

54

Fl. *mf*

Ob.

B Cl. *mp* *mf*

Bsn.

Pno. *mf*

Vln.I

Vln.II *p* *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

E

60

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

F

mp

p

mf

p

mf

66

Fl. *mp*

Ob.

B Cl. *mf*

Bsn. *mp* *mf*

Pno. *mf* *accel.* 8va

Vln.I

Vln.II

Vla.

Vc.

Cb.

III.

♩ = 120

71

Fl.

Ob.

B Cl.

Bsn.

Pno.

Vln.I

Vln.II

Vla.

Vc.

Cb.

G

77

Pno.

Cb.

pp

82

Pno.

87

Pno.

92

B Cl.

Pno.

Vc.

H

mp

97

B Cl.

Pno.

Vc.

Cb.

p

mf

mp

102

B Cl. *mf*

Pno. **I**

Vln.I *f*

Vln.II *mf*

Vla. *mf* *pizz.* *8va*

Vc. *f*

107

Fl. *pp* *8va*

Ob. *pp* *8va*

B Cl. *pp*

Bsn. *pp*

Pno. *15ma*

Vln.I

Vln.II

Vla. *8va*

Vc. *pp* *15ma*

112

Fl.

Ob. (8^{va})

B Cl. (8^{va})

Bsn.

Pno. (15^{ma})

Vln.I

Vln.II

Vla. (8^{va})

Vc. (15^{ma})

This page of a musical score contains measures 112 through 115. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with slurs and ties. The Oboe and Bass Clarinet parts have a similar melodic line, with the Oboe and Bass Clarinet parts marked with an 8^{va} (octave up) bracket. The Bassoon part has a melodic line with slurs and ties. The Piano part has a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand, marked with a 15^{ma} (15th fret) bracket. The Violin I and Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes, marked with an 8^{va} (octave up) bracket. The Violoncello part has a rhythmic pattern of eighth notes, marked with a 15^{ma} (15th fret) bracket.