

ein jüdling

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1/4 = 120

Ein Jüng- ling liebt ein Mäd-chen, ein

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note 'Ein', then a quarter note 'Jüng-', an eighth note 'ling', a quarter note 'liebt ein', and a quarter note 'Mäd-chen, ein'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Mä - - - -chen, die hat ei-nen an- dern, ein'

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note 'Mä', a quarter rest, a quarter note 'chen,', a quarter note 'die', a quarter note 'hat ei-', a quarter note 'nen', a quarter note 'an-', a quarter note 'dern, ein''. The middle and bottom staves are piano accompaniment, continuing the accompaniment from the first system.

an - dern er wählt; der an - de - re liebt ei - ne

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a quarter note 'an -', a quarter note 'dern er', a quarter note 'wählt;', a quarter note 'der', a quarter note 'an -', a quarter note 'de -', a quarter note 're', a quarter note 'liebt ei -', and a quarter note 'ne'. The middle and bottom staves are piano accompaniment, continuing the accompaniment from the previous systems.

13

a - n - de - re und hat sich mit die - ser, mit

17

die - ser ver mäht. Das Mä - d - ch - en nimmt aus

21

Är - ger den er - sten bes - ten Mann, der ihr in den

25

Weg ge - lau - - fen; der Jüng - ling ist

29

ü - bel, ist ü - bel dran.

34

Es i - st ei - ne alt' Ge - schich - te, doch

39

bleibt sie im - mer neu; und wem - sie just pa -

43

ßiert dem bricht das Herz ent - zwei!