

Matias Ekert

# prelude modène

arr. for harp (2018)

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# prélude modène

Arr. for harp

Thias  
16-275.18

## scintillement

tempo ad libitum ~ 80 bpm

The first system of the musical score consists of three measures. The top staff is a treble clef with a common time signature. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef with a common time signature. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line in the right hand and a bass line in the left hand, both moving in a stepwise fashion. The third measure introduces a more complex texture with chords and moving lines in both hands.

The second system of the musical score consists of three measures, starting with a measure rest for the first measure. The notation continues with melodic and harmonic development in both hands, maintaining the stepwise motion in the right hand and a more active bass line.

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The third system of the musical score consists of three measures, starting with a measure rest for the first measure. The first measure is marked with a fermata. The second measure is marked with *rit.* (ritardando) and a fermata. The third measure is marked with *a tempo*. The piece concludes with a final melodic flourish in the right hand and a sustained bass line.

