

"NACHT UND TRÄUME"

Adagio

for

Clarinet (Bb), Horn (F), Harp and Strings

by Matias Ekert

4'20-2'21

(♩ = 60)

Clarinet (Bb) *mf*

Horn (F) *mf*

Harp *mf*

Violin 1 *p*

Violin 2

Viola *mf*

Cello

Doublebass *p*

5

Cl.

Hrn.

Hrp.

8va

VI.1

VI.2

Vla.

VCl.

DB.

mf

Detailed description of the musical score: The score is for a symphony orchestra. It consists of eight staves. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a quarter note G4, a quarter rest, and a quarter note G4. The Horn (Hrn.) staff has a treble clef and contains a single quarter note G4. The Harp (Hrp.) part is written on two staves (treble and bass clefs). The treble staff has a treble clef and contains a complex arpeggiated figure starting with a quarter note G4, followed by a series of sixteenth notes. The bass staff has a bass clef and contains a similar arpeggiated figure. An '8va' marking with a dashed line indicates an octave shift for the upper part of the harp. The Violin I (VI.1) and Violin II (VI.2) staves have treble clefs and contain whole rests. The Viola (Vla.) staff has a treble clef and contains a whole note G4. The Violoncello (VCl.) and Double Bass (DB.) staves have bass clefs and contain whole rests. A dynamic marking of *mf* is placed below the DB. staff. A rehearsal mark '5' is located at the top left of the Cl. staff.

6

Cl.

Hrn.

Hrp.

8^{va}

VI.1

VI.2

Vla.

VCl.

DB.

f

7

Cl. *mf*

Hrn.

Hrp. *mf*

8va

VI.1

VI.2

Vla.

VCl.

DB.

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet (Cl.) in G major, starting at measure 7 with a melody marked *mf*. The Horn (Hrn.) staff has a similar melodic line. The Harp (Hrp.) is in G major with a *mf* dynamic, featuring a 7-measure arpeggiated figure in the right hand and a sustained octave (8va) in the left hand. The Violin I (VI.1) and Violin II (VI.2) staves are mostly silent. The Viola (Vla.) has a sustained note. The Violoncello (VCl.) and Double Bass (DB.) staves provide a harmonic foundation with sustained notes.

9 A

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

8va

8va

11

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

(8va)

8va

Detailed description: This is a page of a musical score for measures 11, 12, and 13. The score is written for a full orchestra. The instruments and their parts are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a box containing the number '11'. The Clarinet part has a melodic line starting on G4. The Horn part has a melodic line starting on G4. The Harp part has a sustained chord in the right hand and a sustained chord in the left hand, both marked with '(8va)'. The Violin I part has a sustained chord in the first measure, then a melodic line starting on G4 in the second measure, marked with '8va'. The Violin II part has a sustained chord in the first measure, then rests in the second and third measures. The Viola part has a sustained chord in the first measure, then rests in the second and third measures. The Violoncello part has a sustained chord in the first measure, then rests in the second and third measures. The Double Bass part has a sustained chord in the first measure, then rests in the second and third measures. The score is written on ten staves, with the Harp and Violin I parts grouped with brackets.

14

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

Detailed description: This page of a musical score covers measures 14 and 15. The key signature is two sharps (F# and C#). The score is arranged in a standard orchestral format with the following parts: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). In measure 14, the Clarinet and Horn play quarter notes, while the Harp, Violin II, and Double Bass are silent. The Viola and Violoncello play quarter notes. In measure 15, the Clarinet and Horn play quarter notes, the Harp plays a descending eighth-note pattern, the Violin I plays a quarter note, the Viola and Violoncello play quarter notes, and the Double Bass plays a quarter note. The score includes various musical notations such as stems, beams, and slurs.

16

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

Detailed description of the musical score: The score is for measures 16, 17, and 18. Measure 16 starts with a key signature of two sharps (F# and C#) and a common time signature. The Clarinet (Cl.) part has a melodic line of eighth notes. The Horn (Hrn.) part has a single note. The Harp (Hrp.) part has a melodic line with a slur. The Violin I (VI.1) part has a melodic line. The Violin II (VI.2) part has a whole rest. The Viola (Vla.) part has a melodic line. The Violoncello (VCl.) part has a single note. The Double Bass (DB.) part has a single note. In measure 17, the Cl. and Hrn. parts have triplets of notes. The Hrp. part has a whole rest. The VI.1 part has a melodic line. The VI.2 part has a whole rest. The Vla. part has a melodic line. The VCl. part has a melodic line. The DB. part has a triplet of notes. In measure 18, all parts end with a whole note chord.

18

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

8va

7

3 3 3

5

20

B *8va*

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

26 *8va*

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

Vcl.

DB.

31

Cl.
Hrn.
Hrp.
VI.1
VI.2
Vla.
VCl.
DB.

The musical score consists of eight staves. The first staff (Cl.) begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. Measure 31 contains a melodic line with eighth and quarter notes. Measure 32 features a long, sustained note with a fermata. Measure 33 continues with a melodic line. Measure 34 has a melodic line. Measure 35 concludes with a melodic line. The second staff (Hrn.) is mostly silent, with some notes in measures 32-34. The third and fourth staves (Hrp.) are silent. The fifth and sixth staves (VI.1 and VI.2) are grouped together; VI.1 has a melodic line in measures 31-35, while VI.2 is silent. The seventh staff (Vla.) has a melodic line in measures 31-35. The eighth and ninth staves (VCl. and DB.) are grouped together; VCl. has a melodic line in measures 31-35, while DB. has a melodic line in measures 31-35. A double bar line is present at the end of measure 35.

36 C

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

41

Cl. *mf*

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

44

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

Vcl.

DB.

46

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

48

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

50 D

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

Vcl.

DB.

p

55

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

pp

57

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

mp *mf*

59

E

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

Musical score for measures 59-61. The score is for a full orchestra. The key signature is two sharps (D major). The time signature is 3/4. The instruments are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.).

Measure 59: The Harp and Double Bass play a melodic line. The Harp part is in the right hand, and the Double Bass part is in the left hand. The Viola part has a whole note chord. The other instruments are silent.

Measure 60: The Harp and Double Bass continue their melodic line. The Viola part has a whole note chord. The other instruments are silent.

Measure 61: The Harp and Double Bass continue their melodic line. The Viola part has a whole note chord. The other instruments are silent.

Dynamic markings: *pp* (pianissimo) for the Viola in measure 60, and *pizz.* (pizzicato) for the Double Bass in measure 60. The Double Bass also has a *p* (piano) marking in measure 61.

62

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

arco

p

66

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

pp

pp

70

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

Detailed description: This is a page of a musical score for measures 70, 71, and 72. The score is written for a symphony orchestra. The instruments and their parts are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 70 shows the Clarinet and Horn with rests, while the Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass have notes. Measure 71 shows the Clarinet and Horn with notes, while the Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass have notes. Measure 72 shows the Clarinet and Horn with notes, while the Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass have notes.

73

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

mp

mp

8va

8va

76

F

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

pp

mf

8va

p

3

79

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

mf

3

3

5

81

Cl.

Hrn.

Hrp.

8va

VI.1

VI.2

Vla.

VCl.

DB.

mf

Detailed description of the musical score: The score is for measures 81 and 82. Measure 81 begins with a Clarinet (Cl.) part playing a half note G4. The Horn (Hrn.) part plays a half note G3. The Harp (Hrp.) part features a complex arpeggiated figure, with the right hand playing a sequence of notes from G4 down to G3, and the left hand playing a sequence of notes from G3 down to G2. The Harp part is marked with an 8va (octave up) sign. Measure 82 begins with a Clarinet (Cl.) part playing a half note G4. The Horn (Hrn.) part plays a half note G3. The Double Bass (DB.) part plays a half note G2. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 82.

82

Cl.

Hrn.

Hrp.

8va

VI.1

VI.2

Vla.

VCl.

DB.

83

Cl. *mf*

Hrn.

Hrp. *mf*

8va

7

7

VI.1

VI.2

Vla.

VCl.

DB.

85

G

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

7

7

8va

8va

88

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VC1.

DB.

(8va)

8va

Detailed description: This is a page of a musical score for measures 88, 89, and 90. The score is written for a symphony orchestra. The instruments and their parts are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VC1.), and Double Bass (DB.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 starts with a box containing the number 88. The Clarinet part has a melodic line with eighth and sixteenth notes. The Horn part has a simple harmonic line. The Harp part has two chords marked (8va) in the first two measures. Violin I has a melodic line with eighth notes. Violin II has a melodic line starting in measure 89. Viola has a melodic line starting in measure 90. Violoncello and Double Bass have a simple harmonic line with half notes.

91

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

VCl.

DB.

Detailed description: This page of a musical score covers measures 91, 92, and 93. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). Measure 91 shows the Clarinet and Harp with active melodic lines, while the Horn, Violins, Viola, and Double Bass play sustained notes. Measure 92 features a prominent arpeggiated figure in the Harp, with the Horn and Violins playing sustained notes. Measure 93 concludes with sustained notes from the Horn, Violins, Viola, and Double Bass, and a final chord in the Clarinet.

93

Cl.

Hrn.

Hrp.

8va

VI.1

VI.2

Vla.

VCl.

DB.

95

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

Vcl.

DB.

8va

97

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

101 H

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

Vcl.

DB.

pp

p

p

104

Cl.

Hrn.

Hrp.

Vl.1

Vl.2

Vla.

VCl.

DB.

p

Detailed description: This is a page of a musical score for measures 104, 105, and 106. The score is written for a chamber ensemble consisting of Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is two sharps (F# and C#). The Cl. part has a melodic line starting in measure 105. The Hrn. part has a melodic line starting in measure 105. The Hrp. part has a complex melodic line starting in measure 104. The Vl.1 and Vl.2 parts are silent. The Vla. part has a sustained note in measure 105 and a sustained note in measure 106, marked with a piano (*p*) dynamic. The VCl. and DB. parts have sustained notes throughout the three measures.

I

107

Musical score for measures 107-110, featuring Cl., Hrn., Hrp., VI.1, VI.2, Vla., VCl., and DB. The score is in 3/4 time and includes dynamic markings such as *mp*.

Cl. (Clarinet): Measure 107 has a rest. Measure 108 features a melodic line starting with a grace note, marked *mp*. Measure 109 has a rest. Measure 110 has a rest.

Hrn. (Horn): Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a rest. Measure 110 has a whole note.

Hrp. (Harp): Measure 107 has a rest. Measure 108 has a rest. Measure 109 has a rest. Measure 110 features a melodic line starting with a grace note, marked *mp*.

VI.1 (Violin 1): Measure 107 has a rest. Measure 108 has a rest. Measure 109 has a rest. Measure 110 features a melodic line starting with a grace note, marked *mp*.

VI.2 (Violin 2): Measure 107 has a rest. Measure 108 has a rest. Measure 109 has a rest. Measure 110 features a melodic line starting with a grace note, marked *mp*.

Vla. (Viola): Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a rest. Measure 110 has a rest.

VCl. (Violoncello): Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a rest. Measure 110 has a rest.

DB. (Double Bass): Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a rest. Measure 110 has a whole note.

111

Cl. *mp*

Hrn. *mp*

Hrp.

VI.1

VI.2

Vla. *ppp*

VCl.

DB.

114

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

p

6

Detailed description: This page of a musical score covers measures 114, 115, and 116. The score is for a full orchestra. The woodwinds (Cl. and Hrn.) and harp (Hrp.) have active parts in all three measures. The strings (VI.1, VI.2, Vla., VCl., and DB.) are mostly silent, with some activity in measure 116. The key signature is one sharp (F#) and the time signature is 3/4. A dynamic marking of *p* (piano) is present in the Viola part in measure 116. A rehearsal mark '114' is at the top left, and a page number '6' is at the bottom left.

117 J

Clarinet (Bb)

Horn (F)

Harp

Violin 1

Violin 2

Viola

Cello

Doublebass

122

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

mf

f

8va

8va

3

3

3

125 K

Cl. *mp* *mf*

Hrn. *mp*

Hrp. (8va)

VI.1

VI.2

Vla. *mf*

VCl.

DB. *mp*

128

L

Musical score for measures 128-130. The score is in 3/4 time and features the following instruments and parts:

- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measure 128 has a whole rest. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Hrn. (Horn):** Treble clef, key signature of two sharps. Measure 128 has a half note G4. Measure 129 has a half note G4. Measure 130 has a half note G4.
- Hrp. (Harp):** Treble and Bass clefs. Measure 128 has whole rests. Measure 129 has whole rests. Measure 130 has a half note G4.
- VI.1 (Violin 1):** Treble clef, key signature of two sharps. Measure 128 has a whole rest. Measure 129 has a half note G4. Measure 130 has a whole rest.
- VI.2 (Violin 2):** Treble clef, key signature of two sharps. Measure 128 has a whole rest. Measure 129 has a half note G4. Measure 130 has a whole rest.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 128 has a whole rest. Measure 129 has a half note G4. Measure 130 has a whole rest.
- VCl. (Violoncello):** Bass clef, key signature of two sharps. Measure 128 has a whole rest. Measure 129 has a half note G4. Measure 130 has a whole rest.
- DB. (Double Bass):** Bass clef, key signature of two sharps. Measure 128 has a whole rest. Measure 129 has a whole note G4. Measure 130 has a whole note G4.

Dynamic markings: *mf* (mezzo-forte) for Hrn., Vla., and VCl. in measure 129; *mp* (mezzo-piano) for VI.1 and VI.2 in measure 129.

131

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

8

Detailed description: This is a page of a musical score for measures 131 and 132. The score is written for a full orchestra. The instruments listed on the left are Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is two sharps (F# and C#), and the time signature is 3/8. The Harp part has a melodic line in the bass clef. The Viola part has a melodic line in the bass clef. The Violin I and II parts have rests. The Clarinet, Horn, Violoncello, and Double Bass parts have rests. The number 131 is in a box at the top left. The number 8 is at the bottom left.

133

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

8

Detailed description: This is a page of a musical score for measures 133 and 134. The score is written for a full orchestra. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is one sharp (F#) and the time signature is 3/8. In measure 133, the Clarinet has a melodic line starting with a grace note. The Harp has a rhythmic accompaniment of eighth notes. The Viola has a melodic line. The Double Bass has a bass line. In measure 134, the Clarinet continues its melodic line. The Harp continues its rhythmic accompaniment. The Viola has a melodic line. The Double Bass has a bass line. The Horn, Violin I, Violin II, and Violoncello parts are mostly silent in these measures, indicated by rests.

135

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

Detailed description: This is a page of a musical score for measures 135 and 136. The score is written for a chamber ensemble. The instruments and their parts are: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 135 shows the Clarinet and Harp playing, while the Horn, Violins, and Viola are silent. Measure 136 features the Clarinet, Harp, Viola, Violoncello, and Double Bass. The Harp part in measure 135 consists of a series of sixteenth-note chords. The Viola, Violoncello, and Double Bass parts in measure 136 play a rhythmic pattern of eighth notes.

137

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

f

Detailed description: This page of a musical score covers measures 137 and 138. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in a standard orchestral layout. The Clarinet (Cl.) part is mostly silent, with a single note in measure 138 marked with a forte (*f*) dynamic. The Horn (Hrn.) part plays a melodic line in measure 137, which continues into measure 138. The Harp (Hrp.) part has a few notes in measure 137. The Violin I (VI.1) and Violin II (VI.2) parts play a complex, fast-moving melodic line. The Viola (Vla.) part plays a similar melodic line. The Violoncello (VCl.) and Double Bass (DB.) parts play a steady, rhythmic accompaniment. The score is written in black ink on a white background.

M

139

Musical score for measures 139-142. The score is for a full orchestra and includes the following parts: Clarinet (Cl.), Horn (Hrn.), Harp (Hrp.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (VCl.), and Double Bass (DB.).

- Cl.:** Measures 139-140: Ascending eighth-note scale. Measure 141: Rest. Measure 142: Rest.
- Hrn.:** Measure 139: Rest. Measure 140: Quarter note. Measure 141: Rest. Measure 142: Quarter note, quarter note, quarter note. Dynamics: *mp*.
- Hrp.:** Measures 139-141: Rest. Measure 142: Rapid sixteenth-note arpeggiated figure.
- VI.1:** Measures 139-140: Descending eighth-note scale. Measure 141: Quarter note. Measure 142: Rest.
- VI.2:** Measures 139-140: Descending eighth-note scale. Measure 141: Quarter note, quarter note. Measure 142: Rest.
- Vla.:** Measures 139-140: Descending eighth-note scale. Measure 141: Quarter note. Measure 142: Rest.
- VCl.:** Measures 139-140: Rest. Measure 141: Quarter note, quarter note. Measure 142: Quarter note, quarter note.
- DB.:** Measures 139-140: Rest. Measure 141: Quarter note, quarter note. Measure 142: Quarter note, quarter note.

143

Cl.

Hrn.

Hrp.

VI.1

VI.2

Vla.

VCl.

DB.

pp

pp

pp

pp

pp

pp

pp

pp