

Tindane 1178

für Streichquartett

(♩ = 132)

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Violine

Violine

Viola

Violoncello

f

f

f

f

sfz

The first system of the score consists of four staves. The top two staves are for Violine (Violin) and the bottom two for Viola and Violoncello (Cello). The music is in 4/4 time. The first measure of each staff contains a whole note chord. The second measure contains a half note chord. The third and fourth measures contain quarter notes. Dynamics include *f* (forte) and *sfz* (sforzando).

5

VI.

VI.

Vla.

Vc.

f

sfz

f

sfz

sfz

f

sfz

sfz

The second system continues the music from the first system. It starts with a measure rest followed by a half note chord. The dynamics include *f* (forte) and *sfz* (sforzando). A measure rest with a '5' above it is present at the beginning of the system.

10 A

VI. *pp*

VI. *pp* *pizz,* *p*

Vla. *pp* *pizz,* *p* *arco* *pp*

Vc. *pp*

14

VI. *pizz,* *p* *arco* *pp*

VI. *arco* *pp*

Vla. *pp*

Vc. *pp* *pizz,* *mp*

18

VI. *p* *f*

VI. *p*

Vla. *p* *arco*

Vc. *arco*

26 B

VI. *f*

VI. *f*

Vla. *f*

Vc. *f* *sfz* *f* *sfz*

30

VI. *f*

VI. *f*

Vla. *f*

Vc. *sfz sfz sfz* *f*

34

VI. *f*

VI. *f*

Vla. *f* *sfz*

Vc. *sfz* *f*

38 C

VI. *pp*

VI. *pp*

Vla. *sfz* *pp* *p*

Vc. *pp*

42

VI. *p*

VI. *pp*

Vla. *pp*

Vc.

46

VI. *pp* *p*

VI. *p*

Vla. *p*

Vc. *p*

50

VI.

VI.

Vla.

Vc.

p

54

VI.

VI.

Vla.

Vc.

p

59

D

VI.

VI.

Vla.

Vc.

f

sfz

f

sfz

63

VI. *mf*

VI. *mf*

Vla. *mf*

Vc. *mf*

66

VI. *f*

VI. *f*

Vla. *f*

Vc. *f*

69

VI. *p*

VI. *p*

Vla. *p*

Vc. *p*

75 E

Violine

Violine

Viola

Violoncello

pizz.

mf

pizz.

mf

pizz.

mf

Detailed description: This system contains measures 75, 76, and 77. The first violin part (Violine) has whole notes. The second violin part (Violine) has whole notes in measures 75-76 and a pizzicato sixteenth-note figure in measure 77. The viola part (Viola) has whole notes in measures 75-76 and a pizzicato sixteenth-note figure in measure 77. The cello part (Violoncello) has a sixteenth-note figure in measure 75 and a pizzicato sixteenth-note figure in measure 76, followed by a sixteenth-note figure in measure 77. Dynamics include *mf* and *pizz.*

78

VI.

VI.

Vla.

Vc.

pizz.

mf

arco

p

arco

p

arco

p

arco

pp

p

Detailed description: This system contains measures 78, 79, and 80. The first violin part (VI.) has a pizzicato sixteenth-note figure in measure 78 and arco notes in measures 79-80. The second violin part (VI.) has a sixteenth-note figure in measure 78 and arco notes in measures 79-80. The viola part (Vla.) has arco notes in measure 78 and arco notes in measures 79-80. The cello part (Vc.) has arco notes in measures 78-80. Dynamics include *mf*, *p*, *pp*, and *arco*.

81

VI.

VI.

Vla.

Vc.

pizz.

mf

pizz.

mf

pizz.

mf

arco

p

pizz.

arco

mp

Detailed description: This system contains measures 81, 82, and 83. The first violin part (VI.) has whole notes in measures 81-82 and a pizzicato sixteenth-note figure in measure 83. The second violin part (VI.) has whole notes in measures 81-82 and a pizzicato sixteenth-note figure in measure 83. The viola part (Vla.) has whole notes in measures 81-82 and a pizzicato sixteenth-note figure in measure 83. The cello part (Vc.) has a pizzicato sixteenth-note figure in measure 81 and a sixteenth-note figure in measures 82-83. Dynamics include *mf*, *p*, *mp*, and *arco*.

84

VI.
VI.
Vla.
Vc.

pizz.
mf
pizz.
mf

87

arco **F**

VI.
VI.
Vla.
Vc.

pp
arco
pp
pp
p
p
p

93

VI.
VI.
Vla.
Vc.

mp
mp
mp
mp

99

VI.

VI.

Vla.

Vc.

104

G pizz.

VI.

VI.

Vla.

Vc.

107

arco

pizz.

VI.

VI.

Vla.

Vc.

110

VI. *arco*
pp

VI. *pizz.*
mp

Vla.

Vc.

113

VI. *f* H

VI. *arco*
pp *mp* *pp* *f*

Vla. *pizz.*
mf

Vc.

116

VI. *pp* *f* *pp* *f*

VI. *pp* *f* *pp* *f*

Vla. *arco*
f *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

120

VI. *pp*

VI. *pp*

Vla. *f* *pp*

Vc. *f* *pp*

124 I

VI. *f*

VI. *f*

Vla. *f*

Vc. *f* *sfz*

128

VI. *f* *sfz*

VI. *f*

Vla. *f* *sfz* *sfz*

Vc. *f*

132

Musical score for measures 132-135. The score is for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.).

- VI. (Violin I):** Measures 132-135. Starts with a whole note G4 (marked *pp*). In measure 135, it plays a sixteenth-note descending scale: F#4, E4, D4, C4, B3, A3.
- VI. (Violin II):** Measures 132-135. Starts with a whole note G4 (marked *pp*). In measure 135, it plays a sixteenth-note descending scale: F#4, E4, D4, C4, B3, A3 (marked *p*).
- Vla. (Viola):** Measures 132-135. Starts with a whole note G4 (marked *pp*). In measure 132, it plays a sixteenth-note ascending scale: G3, A3, B3, C4, D4, E4 (marked *pizz.*). In measure 133, it continues with a sixteenth-note descending scale: D4, C4, B3, A3, G3, F#3 (marked *p*). In measure 135, it plays a whole note G4 (marked *arco* and *pp*).
- Vc. (Violoncello):** Measures 132-135. Starts with a whole note G4 (marked *pp*).

136

Musical score for measures 136-139. The score is for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.).

- VI. (Violin I):** Measures 136-139. Starts with a whole note G4. In measure 136, it plays a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5 (marked *pizz.* and *p*). In measure 137, it continues with a sixteenth-note descending scale: D5, C5, B4, A4, G4, F#4 (marked *arco*). In measure 139, it plays a whole note G4 (marked *pp*).
- VI. (Violin II):** Measures 136-139. Starts with a whole note G4. In measure 136, it plays a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5 (marked *arco*). In measure 137, it continues with a sixteenth-note descending scale: D5, C5, B4, A4, G4, F#4 (marked *pp*). In measure 139, it plays a whole note G4 (marked *pp*).
- Vla. (Viola):** Measures 136-139. Starts with a whole note G4. In measure 136, it plays a sixteenth-note ascending scale: G4, A4, B4, C5, D5, E5 (marked *pp*). In measure 137, it continues with a sixteenth-note descending scale: D5, C5, B4, A4, G4, F#4 (marked *pp*). In measure 139, it plays a whole note G4 (marked *pp*).
- Vc. (Violoncello):** Measures 136-139. Starts with a whole note G4. In measure 139, it plays a sixteenth-note ascending scale: G3, A3, B3, C4, D4, E4 (marked *pizz.* and *mp*).

140

Musical score for measures 140-143. The score is for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.).

- VI. (Violin I):** Measures 140-143. Starts with a whole note G4. In measure 140, it plays a triplet of eighth notes: G4, A4, B4 (marked *p*). In measure 141, it plays a whole note G4. In measure 142, it plays a whole note G4. In measure 143, it plays a whole note G4.
- VI. (Violin II):** Measures 140-143. Starts with a whole note G4. In measure 140, it plays a triplet of eighth notes: G4, A4, B4 (marked *p*). In measure 141, it plays a whole note G4. In measure 142, it plays a triplet of eighth notes: G4, A4, B4 (marked *p*). In measure 143, it plays a whole note G4.
- Vla. (Viola):** Measures 140-143. Starts with a whole note G4. In measure 140, it plays a triplet of eighth notes: G4, A4, B4 (marked *p*). In measure 141, it plays a whole note G4. In measure 142, it plays a triplet of eighth notes: G4, A4, B4 (marked *p*). In measure 143, it plays a whole note G4.
- Vc. (Violoncello):** Measures 140-143. Starts with a sixteenth-note ascending scale: G3, A3, B3, C4, D4, E4 (marked *arco*). In measure 140, it continues with a sixteenth-note descending scale: D4, C4, B3, A3, G3, F#3 (marked *arco*). In measure 141, it plays a whole note G4. In measure 142, it plays a whole note G4. In measure 143, it plays a whole note G4.