

Intermezzo

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(♩ = 60)

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Trombone (C)

Snare drum

Cymbal

Kettle drum

Violin

Viola

Cello

Double Bass

f

f

f

pizz.

5

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

f

tr

>

2. f

pizz.

f

9

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

tr

>

tr

13

Fl.

Ob.

Clar.

Bsn.

Hn. *f*

Tpt.

Tbn.

S.D. *ff* *tr*

Cy.

K.D. *ff*

Vln.

Vla.

Vc.

D.B. *arco* *mf*

17

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

2. *f*

tr >

arco

f

21

Fl.
Ob.
Clar.
Bsn.
Hn.
Tpt.
Tbn.
S.D.
Cy.
K.D.
Vln.
Vla.
Vc.
D.B.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by horizontal lines. The Horns (Hn.) and Trombones (Tbn.) play a melodic line. The Snare Drum (S.D.) has a specific rhythmic pattern with trills (tr) and accents (>). The Kettledrums (K.D.) play a steady eighth-note pattern. The music is in a key with three flats and a 3/4 time signature.

24

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

fff

tr >

27

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

fff

tr

ff

f

f

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 27. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S.D.), Cymbal (Cy.), Kettle Drum (K.D.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures. In the first measure, the Clarinet and Horn parts have a dotted quarter note followed by an eighth note. The Snare Drum part has a series of eighth notes with trills. The Kettle Drum part has a steady eighth-note pattern. In the second measure, the parts continue with similar rhythmic patterns. In the third measure, the dynamics change significantly. The Snare Drum part is marked *fff* and has trills. The Trombone part is marked *ff*. The Violin and Viola parts are marked *f*. The Cymbal part has a single note. The Kettle Drum part continues its pattern. The Flute, Oboe, Bassoon, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Viola part has a dynamic marking of *f* in the third measure.

30

Fl.
Ob.
Clar.
Bsn.
Hn.
Tpt.
Tbn.
S.D.
Cy.
K.D.
Vln.
Vla.
Vc.
D.B.

tr

ff

6

Detailed description: This page of a musical score covers measures 30, 31, and 32. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S.D.), Cymbal (Cy.), Kettle Drum (K.D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 30 and 31 are marked with a first ending bracket. The woodwinds (Fl., Ob., Clar., Bsn.) are mostly silent, indicated by rests. The Horns (Hn.) play a melodic line with dotted rhythms. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic accompaniment. The Snare Drum (S.D.) has a pattern of eighth notes with trills (tr) and accents. The Kettle Drum (K.D.) plays a steady eighth-note pulse. The Violins (Vln.) play a melodic line with dotted rhythms. The Viola (Vla.) has a melodic line starting in measure 31 with a forte (ff) dynamic. The Violoncello (Vc.) and Double Bass (D.B.) play a bass line with dotted rhythms. A first ending bracket spans measures 30 and 31, with a second ending bracket spanning measures 31 and 32. A page number '6' is located at the bottom left of the score.

33

Fl.
Ob.
Clar.
Bsn.
Hn.
Tpt.
Tbn.
S.D.
Cy.
K.D.
Vln.
Vla.
Vc.
D.B.

ff

tr

ff

Detailed description: This page of a musical score covers measures 33, 34, and 35. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S.D.), Cymbal (Cy.), Kettle Drum (K.D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 33 and 34 show the woodwinds (Fl., Ob., Bsn.) with rests, while the Clarinet (Clar.) plays a melodic line starting in measure 35. The strings (Hn., Tpt., Tbn., Vln., Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns. The Snare Drum (S.D.) features a triplet of eighth notes with a trill (tr) in each measure. The Kettle Drum (K.D.) plays a steady eighth-note pattern. The Viola (Vla.) and Violoncello (Vc.) parts include dynamic markings of *ff* (fortissimo). The Double Bass (D.B.) part includes a '6' marking, likely indicating a sixteenth note.

36

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

The musical score consists of 13 staves. The top two staves (Fl. and Ob.) are mostly silent with rests. The Clarinet staff has a melodic line with eighth and quarter notes. The Bassoon staff is silent. The Horn staff has a melodic line with dotted notes. The Trumpet staff has a complex melodic line with many beamed notes. The Trombone staff has a melodic line with dotted notes. The Snare Drum staff has a rhythmic pattern with 'tr' (trill) markings. The Cymbal staff is silent. The Kettle Drum staff has a steady eighth-note pattern. The Violin staff has a melodic line with dotted notes. The Viola and Violoncello staves have melodic lines with dotted notes. The Double Bass staff has a melodic line with dotted notes.

39

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

f

tr

8va

Detailed description: This page of a musical score covers measures 39 and 40. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass section (Trumpet, Trombone) play a melodic line with a dynamic marking of *f* (forte). The strings (Violin, Viola, Violoncello, Double Bass) provide harmonic support. The percussion section includes Snare Drum (S.D.) with trills (*tr*), Cymbal (Cy.), and Kettle Drum (K.D.). The Violin part has an *8va* (octave) marking. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

41

Fl.

Ob.

Clar.

Bsn. *8va*

Hn.

Tpt.

Tbn.

S.D. *tr*

Cy.

K.D.

Vln. *(8va)*

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 13, starting at measure 41. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn., marked *8va*), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S.D., marked *tr*), Cymbal (Cy.), Kettledrum (K.D.), Violin (Vln., marked *(8va)*), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems by a vertical bar line. The first system contains measures 41-42, and the second system contains measures 43-44. The Flute, Oboe, and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Bassoon part has a melodic line with a *8va* marking. The Horn, Trumpet, and Trombone parts play sustained chords and notes. The Snare Drum part has a simple rhythmic pattern with trills (*tr*). The Cymbal part is silent. The Kettledrum part has a steady rhythmic accompaniment. The Violin part has a melodic line with a *(8va)* marking. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords.

43

Fl. *fff*

Ob. *fff*

Clar. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

S.D. *fff* *tr*

Cy. *fff*

K.D. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

(8va)

46

8va

Fl. *fff*

Ob. *fff*

Clar. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

S.D. *fff*

Cy.

K.D. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

(8va)

(8^{va})

49

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

tr

7

8

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S.D.), Cymbal (Cy.), Kettle Drum (K.D.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A first ending bracket labeled '49' spans measures 49 and 50. A dynamic marking of '(8^{va})' is placed above the first staff. The woodwind and string parts feature complex rhythmic patterns, often in pairs. The percussion parts include a snare drum roll in measure 49, a cymbal roll in measure 50, and a kettle drum roll in measure 51. A trill (tr) is marked on the snare drum in measure 50, and a fermata is placed over the cymbal in measure 50. A '7' is written below the snare drum staff in measure 50, and an '8' is written below the double bass staff in measure 51.

52 (8va)

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Tbn.

S.D.

Cy.

K.D.

Vln.

Vla.

Vc.

D.B.

tr

fff

pizz.