

Concerto Grosso

III. Bourrée

Matias
2019'3

♩ = 155

VI.I
VI.II
Vla.
Vc.
Kb.

This system contains the first five staves of the musical score. The tempo is marked as quarter note = 155. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The staves are labeled VI.I, VI.II, Vla., Vc., and Kb. The music features a complex texture with rapid sixteenth-note passages in the first and second violins, and a steady eighth-note accompaniment in the violas and cellos.

VI.I
VI.II
Vla.
Vc.
Kb.

This system contains the next five staves of the musical score. A first ending bracket labeled '6' is placed above the first staff. The musical texture continues with similar rhythmic patterns and melodic lines across the instruments.



11

VI.I

VI.II

Vla.

Vc.

Kb.



A

17

VI.I

VI.II

Vla.

Vc.

Kb.

21

VI.I

VI.II

Vla.

Vc.

Kb.



25

VI.I

VI.II

Vla.

Vc.

Kb.

da capo al segno

B

29

VI.I

VI.II

Vla.

Vc.

Kb.



33

VI.I

VI.II

Vla.

Vc.

Kb.

37 *8va*

VI.I
VI.II
Vla.
Vc.
Kb.



41 *da capo al segno*

VI.I
VI.II
Vla.
Vc.
Kb.